

BIG SING 82 10/28/17

Swing Low, Sweet Chariot-C

Lean On Me-G

Love Potion #9

What a Wonderful World

Mrs. Brown, You've Got a Lovely Daughter

Witchcraft

Georgia On My Mind

King of the Road/I'll Be Your Baby Tonight

Spooky

Yesterday

Witch Doctor-no key change

Chapel of Love

Monster Mash

Nature Boy/Sway

Going Out of My Head

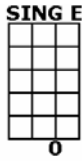
You Can't Do That

Bring Me Sunshine

Jamaica Farewell/Under the Boardwalk/Save the Last Dance For Me

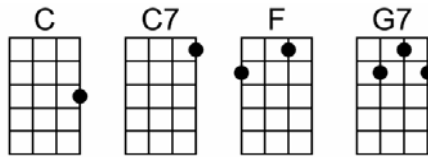
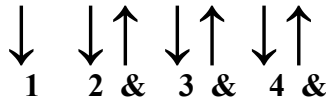
Dulcinea

On a Slow Boat To China



SWING LOW, SWEET CHARIOT

4/4 1...2...123



C F C G7
Swing low, sweet chari-ot, comin' for to carry me home

C C7 F C G7 C
Swing low, sweet chari-ot, comin' for to carry me home

C F C G7
I looked over Jordan, and what did I see, comin' for to carry me home?

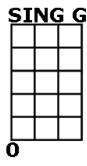
C C7 F C G7 C
A band of angels, comin' after me, comin' for to carry me home.

CHORUS

C F C G7
If you get there be-fore I do, comin for to carry me home,

C C7 F C G7 C
Tell all my friends I'm a'comin' too, comin' for to carry me home.

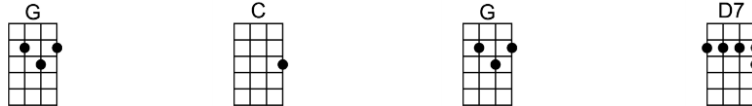
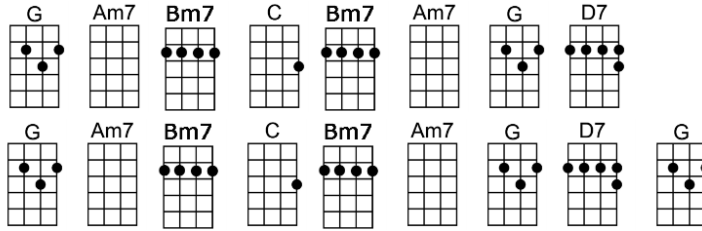
CHORUS



LEAN ON ME - Bill Withers

4/4 1...2...1234

Intro:



Sometimes in our lives we all have pain, we all have sorrow.



But if we are wise, we know that there's always to-mor - row.



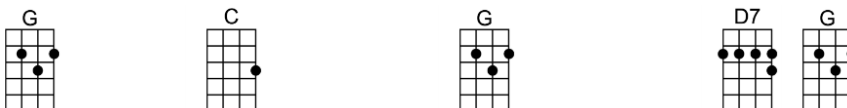
Lean on me when you're not strong, I'll be your friend, I'll help you carry on



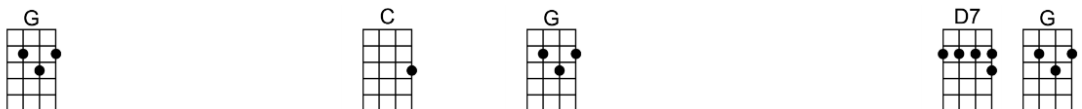
For it won't be long 'til I'm gonna need somebody to lean on.



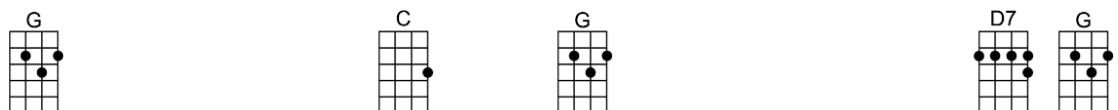
Please swallow your pride, if I have things you need to borrow



For no one can fill those of your needs that you won't let show.

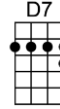
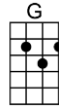
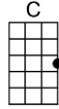
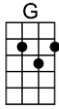


You just call on me, brother, when you need a hand, we all need somebody to lean on.

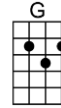
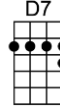
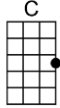
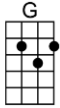


I just might have a problem that you'll under-stand, we all need somebody to lean on.

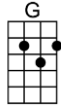
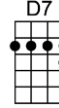
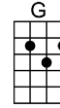
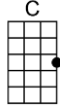
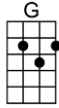
p.2. Lean On Me



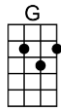
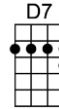
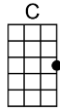
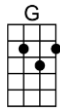
Lean on me when you're not strong, I'll be your friend, I'll help you carry on



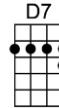
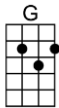
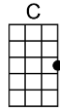
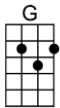
For it won't be long 'til I'm gonna need somebody to lean on.



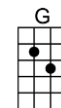
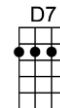
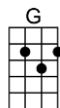
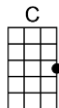
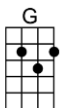
You just call on me, brother, when you need a hand, we all need somebody to lean on.



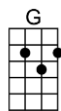
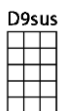
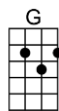
I just might have a problem that you'll under-stand, we all need somebody to lean on.



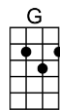
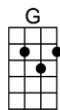
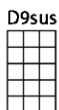
If there is a load you have to bear, that you can't carry



I'm right up the road, I'll share your load, if you just call me.

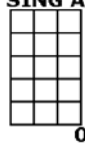


(Call me) if you need a friend (Call me) call me



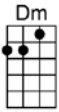
(Call me) if you ever need a friend, Call me!

SING A

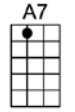
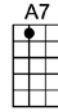
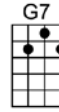
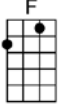


LOVE POTION NUMBER 9

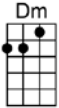
4/4 1...2...1234



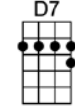
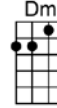
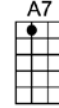
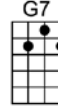
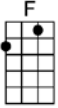
I took my troubles down to Madame Ruth, you know the gypsy with the gold capped tooth



She's got a pad down at Thirty-fourth and Vine, selling little bottles ofLove Potion # 9

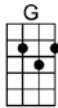


I told her that I was a flop with chicks. I've been that way since nineteen fifty-six



She looked at my palm and she made a magic sign, told me what I needed was L P #9

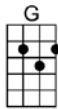
Chorus:



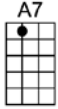
She bent down and turned around and gave me a wink



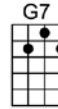
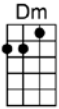
She said I'm gonna mix it up right here in the sink



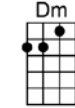
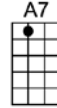
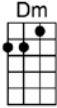
It smelled like turpentine and looked like India ink



I held my nose, I closed my eyes, I took a drink

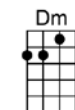
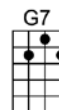
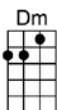
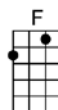


I didn't know if it was day or night, I started kissing every-thing in sight



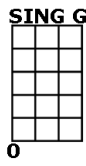
1

But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (chorus)



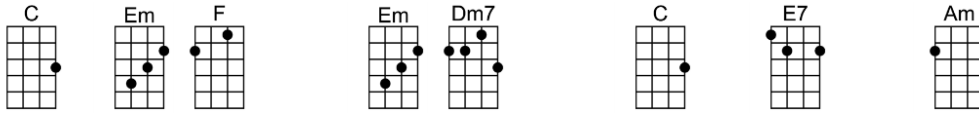
2

But when I kissed the cop down at Thirty-fourth and Vine, he broke my little bottle of L P #9. (X3)

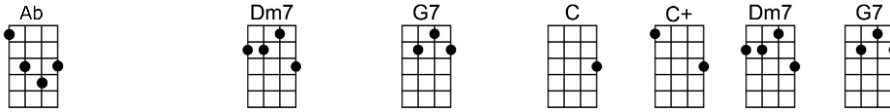


WHAT A WONDERFUL WORLD

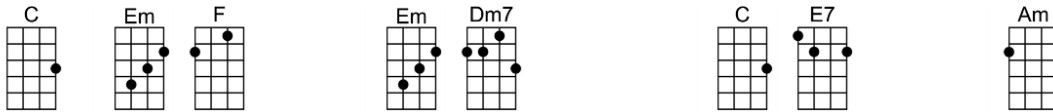
4/4 1234 12



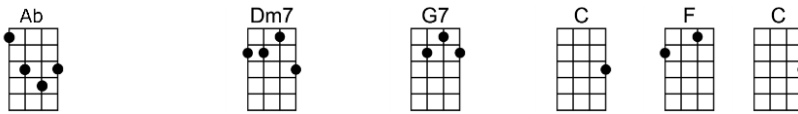
I see trees of green, red roses too. I see them bloom for me and for you



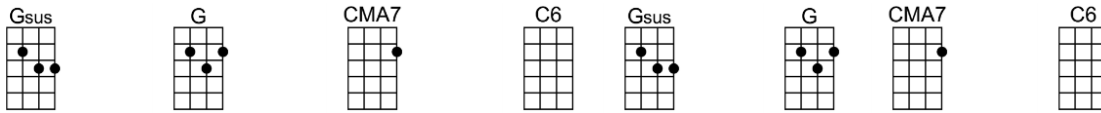
And I think to myself, what a wonderful world



I see skies of blue, clouds of white, bright blessed day, dark sacred night



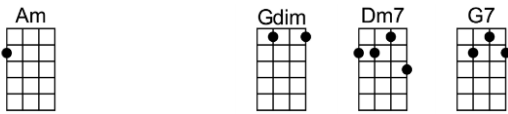
And I think to myself, what a wonderful world



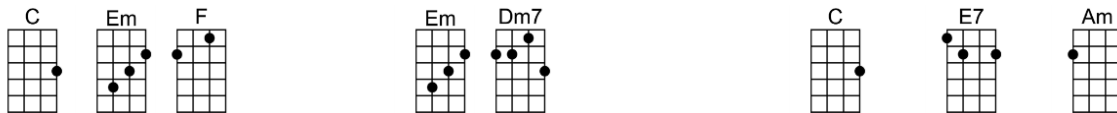
The colors of the rainbow, so pretty in the sky are also on the faces of people going by



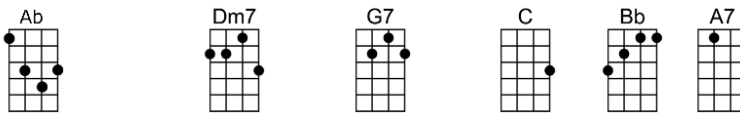
I see friends shaking hands, saying, "How do you do?"



They're really saying, "I love you."



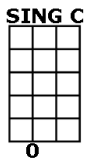
I hear babies cry; I watch them grow, they'll learn much more than I'll ever know.



And I think to myself, what a wonderful world.



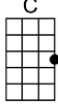
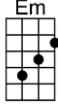
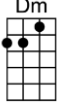
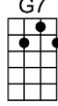
Yes, I think to myself, what a wonderful world.

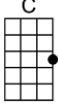
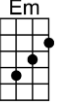
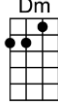
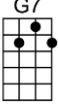
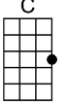
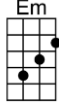
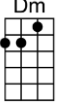
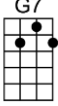


MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER

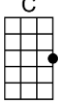

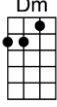
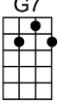
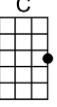
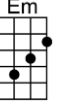
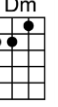
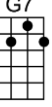
4/4 1...2...1234

-Trevor Peacock

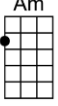
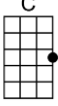
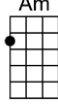
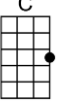
Intro: |  |  |  |  | **(X2)**

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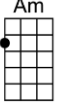
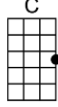
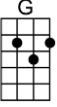
Mrs. Brown, you've got a lovely daughter.

 |  |  |  |  |  |  | 

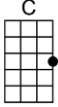
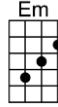
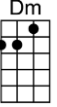
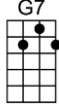
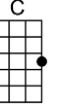
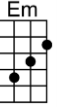
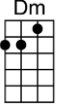
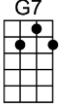
Girls as sharp as her are something rare

 |  |  | 

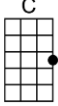
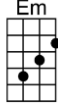
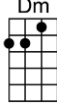
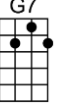
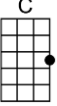
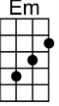
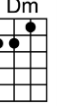
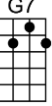
But it's sad, she doesn't love me now,

 |  | 

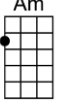
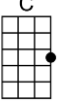
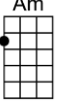
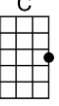
She's made it clear enough, it ain't no good to pine

 |  |  |  |  |  |  | 

She wants to re-turn those things I bought her.

 |  |  |  |  |  |  | 

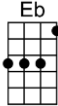
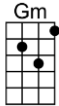
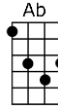
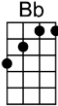
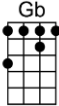
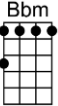
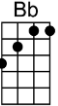
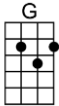
Tell her she can keep them just the same

 |  |  | 

Things have changed, she doesn't love me now,

 |  |  | 

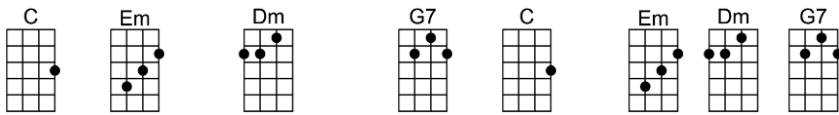
She's made it clear enough, it ain't no good to pine

 |  |  |  |  |  |  | 

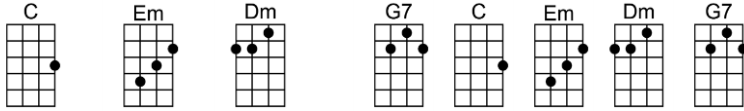
Walkin' a-bout, even in a crowd, well, you'll pick her out.

Makes a bloke feel... so proud!

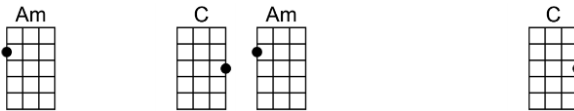
p.2. Mrs. Brown, You've Got a Lovely Daughter



If she finds that I've been 'round to see you,



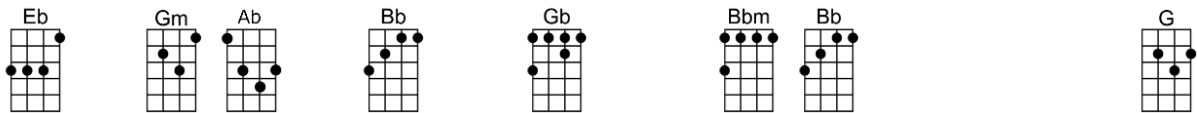
Tell her that I'm well and feelin' fine



Don't let on, don't say she's broke my heart,

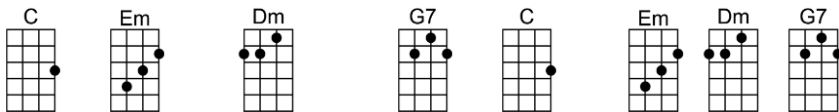


I'd go down on my knees but it's no good to pine

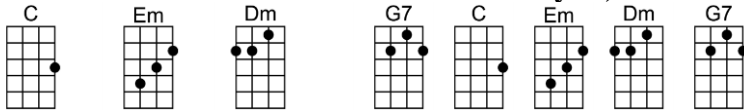


Walkin' a-bout, even in a crowd, well, you'll pick her out.

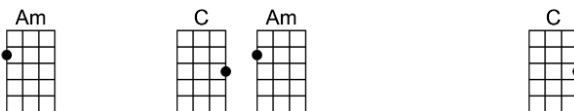
Makes a bloke feel... so proud!



If she finds that I've been 'round to see you,



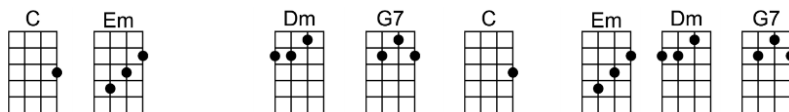
Tell her that I'm well and feelin' fine



Don't let on, don't say she's broke my heart,



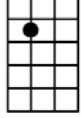
I'd go down on my knees but it's no good to pine



Mrs. Brown, you've got a lovely daughter.

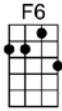
(Repeat and fade)

SING D

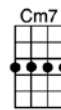
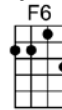
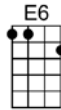
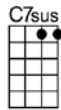
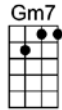


WITCHCRAFT

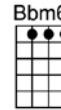
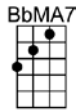
4/4 1...2...1234



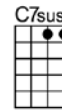
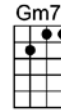
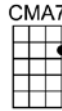
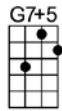
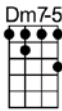
Those fingers through my hair, that sly, come-hither stare,



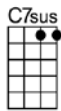
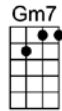
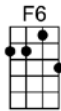
That strips my conscience bare, it's witch-craft



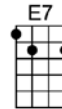
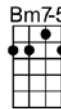
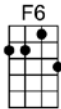
And I've got no defense for it, the heat is too in-tense for it,



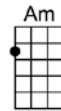
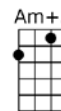
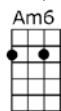
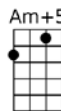
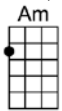
What good would common sense for it do?



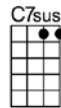
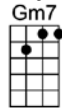
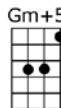
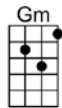
It's witchcraft, wicked witchcraft,



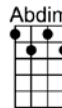
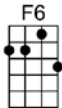
And, al-though I know it's strictly ta-boo,



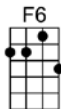
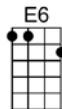
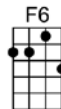
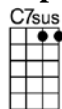
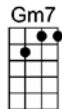
When you a-rouse the need in me, my heart says yes in-deed in me,



Proceed with what you're leading me too.

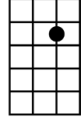


It's such an ancient pitch, but one I wouldn't switch



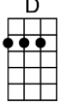
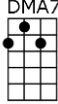
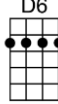

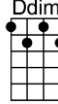
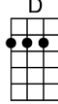
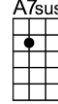
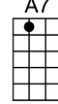
'Cause there's no nicer witch than you.

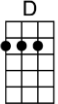
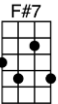
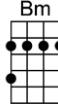
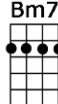
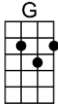
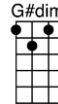
SING F#



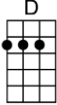
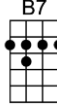
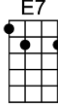
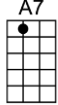
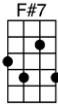
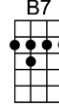
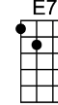
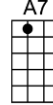
GEORGIA ON MY MIND-GLUB

4/4 1...2...1234 (slow count)

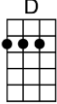
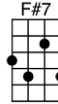
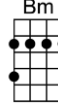
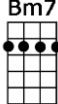
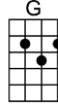
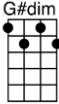
Intro: |  |  |  |  |  |  |  |  |

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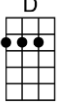
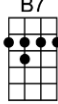
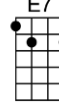
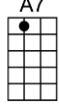
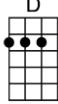
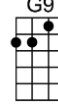
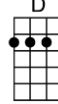
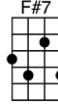
Georgia, Georgia, the whole day through

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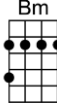
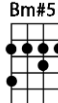
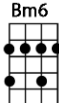
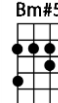
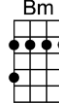
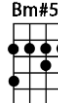
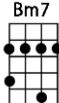
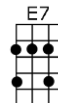
Just an old sweet song keeps Georgia on my mind

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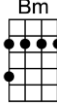
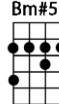
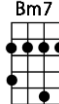
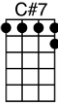
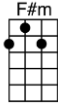
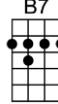
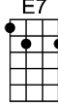
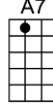
I said Georgia, Georgia, a song of you

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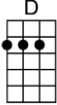
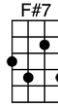
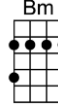
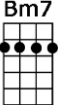
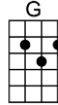
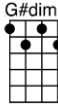
Comes as sweet and clear, as moonlight through the pines

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Other arms reach out to me, other eyes smile tender-ly

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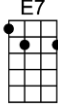
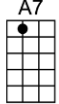
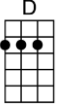
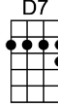
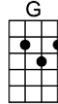
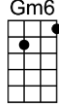
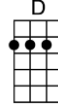
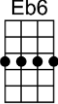
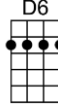
Still, in peaceful dreams I see the road leads back to you

 |  |  |  |  | 

I said Georgia, Georgia, no peace I find

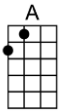
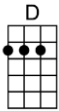

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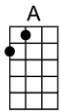
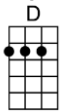

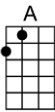
Just an old sweet song keeps Georgia on my mind

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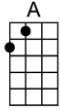
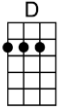
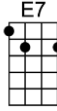
I said, just an old sweet song keeps Georgia on my mind

KING OF THE ROAD - Roger Miller

Intro: |  |  |  | / |

Trailer for sale or rent, rooms to let, fifty cents
Third box car, midnight train, destination Bangor, Maine


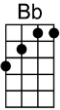
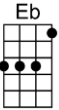


No phone, no pool, no pets, I ain't got no cigarettes
Old worn out suit and shoes, I don't pay no union dues

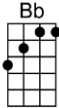


Ah, but I smoke two hours of pushin' broom buys an eight-by-twelve four-bit room
I smoke old stogies I have found, short, but not too big around

I'm a man of means, by no means King of the Road (2nd verse)
I'm a man of means, by no means King of the Road

I know every engineer on every train, all of the children, and all of their names

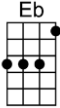
And every handout in every town, and every lock that ain't locked when no one's around

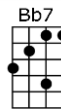
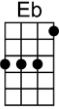
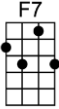
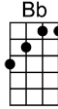
I sing, trailer for sale or rent, rooms to let fifty cents

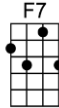

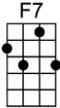

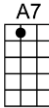
No phone, no pool, no pets, I ain't got no cigarettes

Ah, but two hours of pushin' broom buys an eight-by-twelve four-bit room

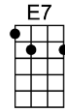
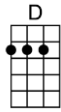
   

I'm a man of means, by no means King of the Road

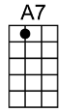
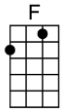
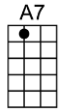
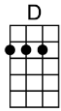
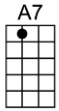
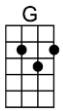
    

King of the Road, King of the Road 4

I'LL BE YOUR BABY TONIGHT -Bob Dylan

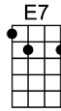
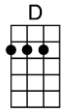


Close your eyes, close the door, you don't have to worry any more

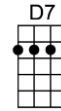
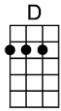
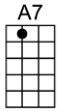
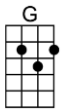


I'll be your baby to-night.

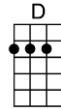
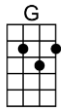
8 4 2 2



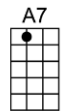
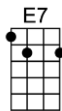
Shut the light, shut the shade, you don't have to be afraid



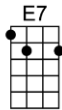
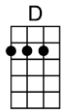
I'll be your baby to-night.



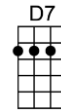
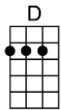
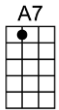
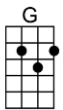
Well, that mockingbird's gonna sail away, we're gonna forget it



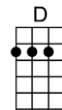
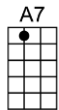
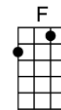
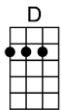
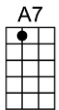
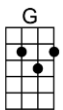
That big, fat moon is gonna shine like a spoon, we're gonna let it, you won't regret it.



Kick your shoes off, do not fear, bring that bottle over here

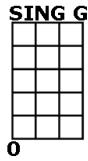


I'll be your baby to-night.



I'll be your baby to-night.

8 2 2 1



SPOOKY-Classics IV

4/4 1...2...123 (without intro)

Intro:

In the cool of the evening, when everything is gettin' kind of groovy,
 You always keep me guessing, I never seem to know what you are thinkin'
 If you decide someday to stop this little game that you are playin'

I call you up, and ask you if you'd like to go with me and see a movie,
 And if a fella looks at you, it's for sure your little eye will be a-winkin'
 I'm gonna tell you all what's in my heart that's been a-dyin' to be sayin'

First you say no, you've got some plans for the night,
 I get confused, 'cause I don't know where I stand,
 Just like a ghost, you've been a-hauntin' my dreams,

And then you stop, and say, "Alright,"
 And then you smile, and hold my hand,
 So I'll pro-pose.....on Halloween,

Love is kinda crazy with a spooky little girl like you! (2nd verse)
 Love is kinda crazy with a spooky little girl like you! Spooky! (interlude, 3rd verse)
 Love is kinda crazy with a spooky little girl like you! Spooky! (CODA)

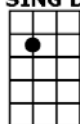
Interlude:

(3rd verse)

CODA:

Spooky, all right, I said Spooky!

SING D

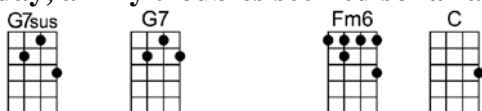


YESTERDAY

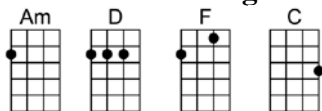
4/4 1234 (slowly)



Yesterday, all my troubles seemed so far away



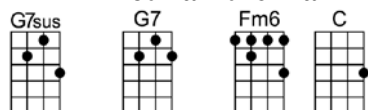
Now it looks as though they're here to stay



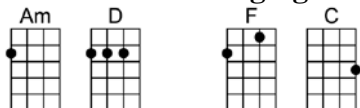
Oh, I believe in yesterday.



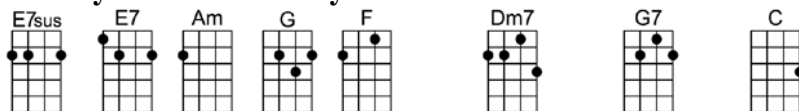
Suddenly I'm not half the man I used to be



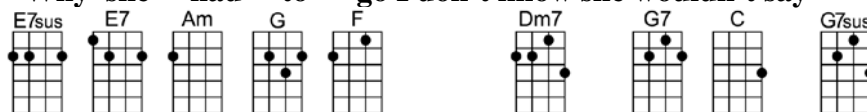
There's a shadow hanging over me



Oh, yesterday came sud - denly.



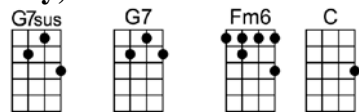
Why she had to go I don't know she wouldn't say



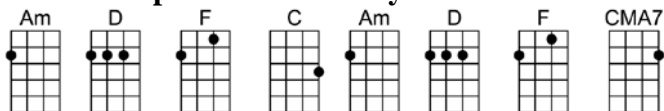
I said something wrong, now I long for yesterday.



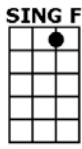
Yesterday, love was such an easy game to play



Now I need a place to hide away

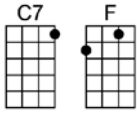


Oh, I believe in yesterday, I believe in yesterday.

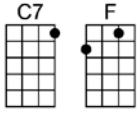


WITCH DOCTOR - Ross Bagdasarian, Sr.

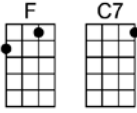
4/4 1...2...123



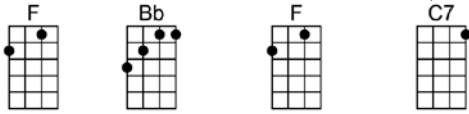
I told the witch doctor I was in love with you.



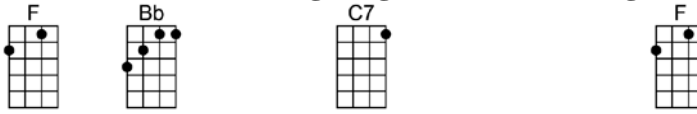
I told the witch doctor you didn't love me, too.



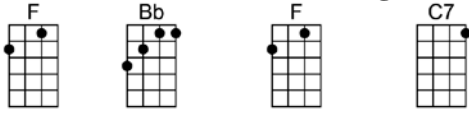
And then the witch doctor, he told me what to do. He said that...



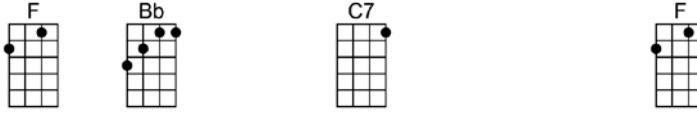
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



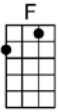
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

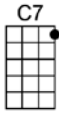


Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

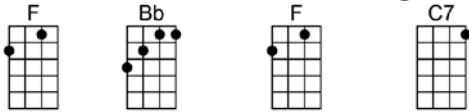


I told the witch doctor you didn't love me true.

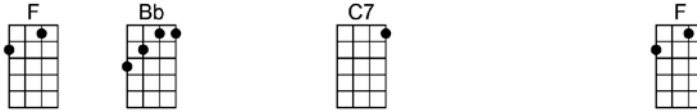
I told the witch doctor you didn't love me nice.



And then the witch doctor, he gave me this advice. He said that ...

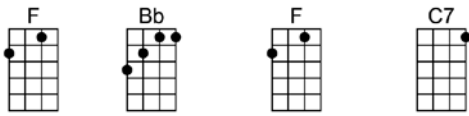


Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

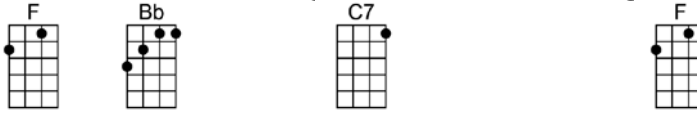


Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

p.2. Witch Doctor



Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



Now, you've been keeping love from me, just like you were a miser.



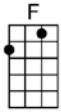
And I'll admit I wasn't very smart.



So, I went out and found myself a guy that's so much wiser.



And he taught me the way to win your heart.

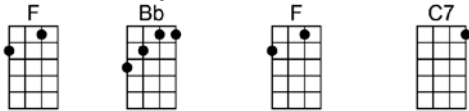


My friend the witch doctor, he taught me what to say.

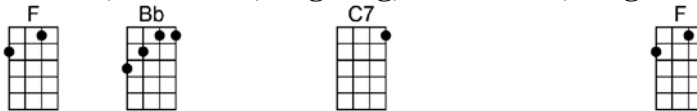
My friend the witch doctor, he taught me what to do.



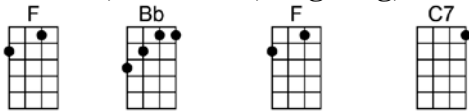
I know that you'll be mine when I say this to you. Oh, Baby



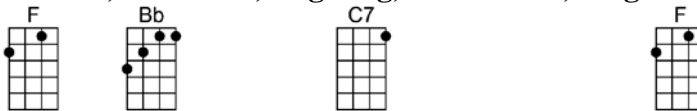
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.

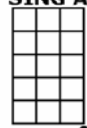


Ooo eee, ooo ah ah, ting tang, walla walla, bing bang.



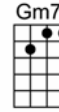
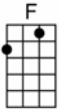
Ooo eee, ooo ah ah, ting tang, walla walla, bing bang!

SING A

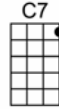
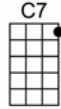


CHAPEL OF LOVE

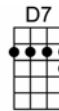
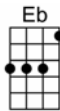
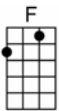
4/4 1...2...1234



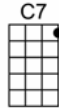
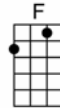
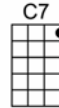
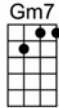
Spring is here and the sky is so very blue, wo - o - o - oh
Bells will ring, and the sun is gonna shine, yeh, yeh, yeh, yeh,



Birds all sing, as if they knew
I'm gonna be his, and.. he's gonna be mine



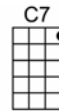
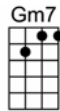
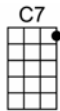
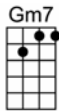
Today's the day we'll say "I do"
We're gonna love until the end of time



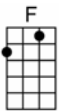
And we'll never be lonely any more.
And we'll never be lonely any more.



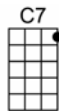
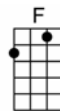
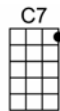
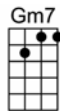
Because we're goin' to the chapel and we're gonna get married



Goin' to the chapel and we're gonna get married

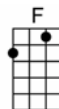
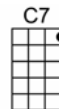
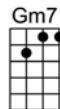
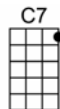
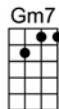
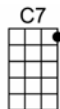
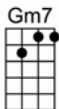


Gee I really love you and we're gonna get married



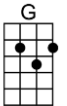
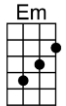
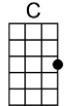
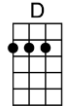
1. (Play 2nd verse)

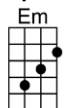
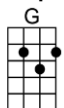
Goin' to the chapel of love.



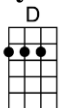
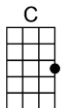
2. Goin' to the chapel, goin' to the chapel, goin' to the chapel of love.

MONSTER MASH-Bobby "Boris" Pickett ("old version")

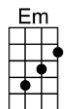
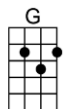
Intro: |  | / |  | / |  | / |  | / |



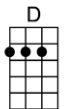
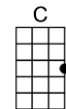
I was working in the lab late one night, when my eyes beheld an eerie sight



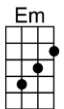
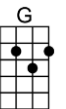
For my monster from the slab began to rise, and suddenly, to my surprise



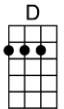
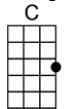
He did the mash... He did the Monster Mash, *The Monster Mash...* It was a graveyard smash



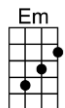
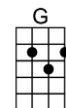
He did the mash... It caught on in a flash, *He did the mash...* He did the Monster Mash



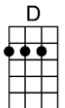
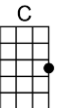
From my laboratory in the Castle East to the Master Bedroom where the vampires feast



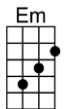
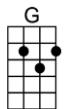
The ghouls all came from their humble abode to get a jolt from my electrode



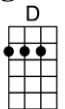
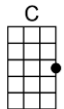
And do the mash... And do the Monster Mash, *The monster mash...* And do my graveyard smash



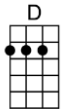
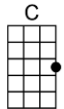
To do the mash... They caught on in a flash, *To do the mash...* To do the monster mash



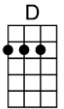
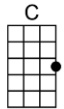
The scene was rocking all were digging the sound, Igor on chains backed by His Baying Hounds



The Coffin Bangers were about to arrive with their vocal group, the Crypt Kicker Five

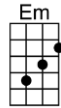
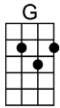


The Zombies were having fun... *wha-ooo*, the party had just begun... *wha-ooo*

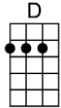
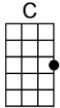


The guests included Wolfman...*wooo*, Dracula and his son..*wooooo*

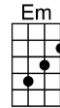
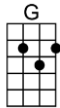
p.2. Monster Mash (“old version”)



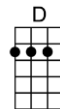
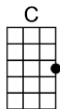
Out from his coffin Drac's voice did ring, it seems he was worried 'bout just one thing



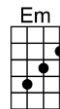
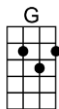
Opened the lid and shook his fist, and said "Whatever happened to my Transylvania Twist?"



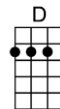
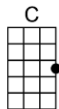
It's now the mash... It's now the Monster Mash, The monster mash... And it's a graveyard smash



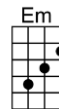
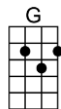
It's now the mash... It's caught on in a flash, It's now the mash... It's now the Monster Mash



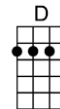
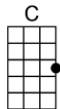
Now everything's cool, Drac's a part of the band, and my Monster Mash, it's the hit of the land



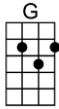
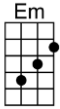
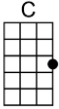
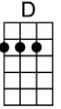
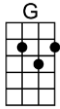
For you, the living, this Mash was meant, too, when you get to my door, tell them Boris sent you



And you can Mash... And you can Monster Mash, The monster mash... And do my graveyard Smash

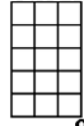


And you can Mash... You'll catch on in a flash, Then you can Mash... Then you can Monster Mash

Outro: |  | |  | |  | |  | |  |

(Make monster sounds!) **The Monster Mash!**

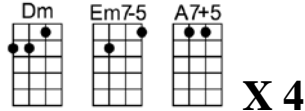
SING A



NATURE BOY W.M. EDEN ABBEZ

4/4 1...2...123

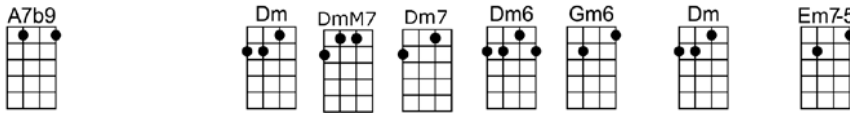
INTRO:



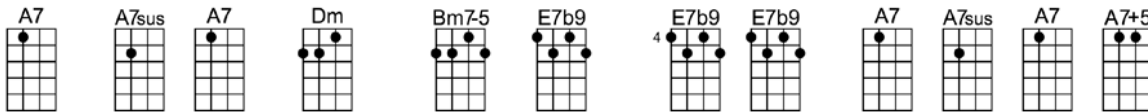
There was a boy, a very strange enchanted boy



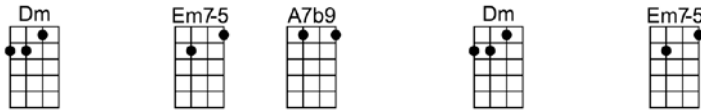
They say he wandered very far, very far, over land and sea



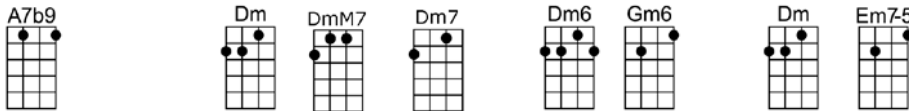
A little shy and sad of eye, but very wise was he.



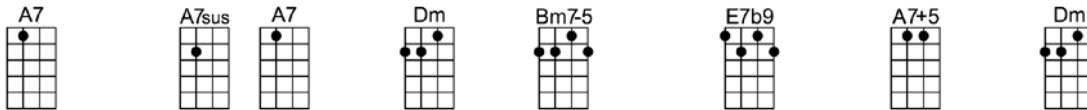
And then one day, one magic day he came my way.



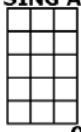
And as we spoke of many things, fools and kings, this he said to me:



“The greatest thing you’ll ever learn is just to love and be loved in re-turn.”

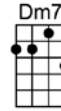
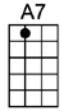
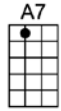
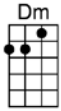


SING A

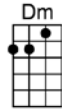
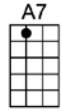
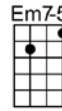
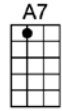


SWAY

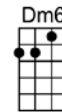
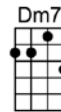
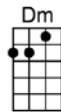
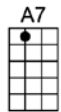
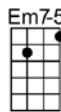
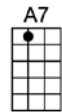
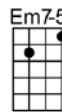
4/4 1234



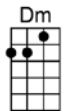
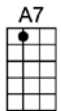
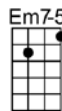
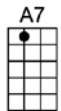
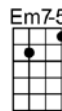
When marimba rhythm starts to play, dance with me, make me sway



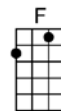
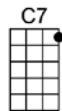
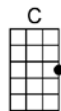
Like the lazy ocean hugs the shore, hold me close, sway me more



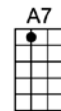
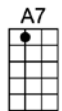
Like a flower bending in the breeze, bend with me, sway with me



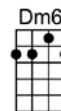
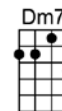
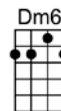
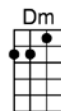
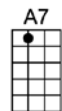
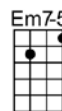
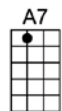
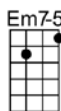
When you dance you have a way with me, stay with me, sway with me



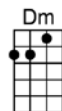
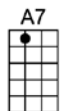
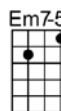
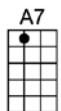
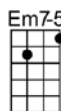
Other dancers may be on the floor, dear, but my eyes will see only you



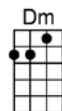
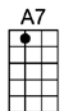
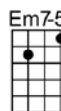
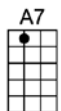
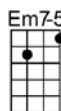
Only you have that magic technique, when we sway I go weak



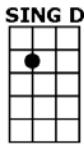
I can hear the sound of vio - lins, long be-fore it be-gins



Make me thrill as well as you know how, sway me smooth, sway me now.

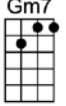
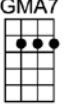
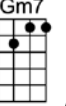



Make me thrill as well as you know how, sway me smooth, sway me now.



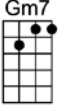
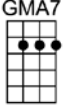
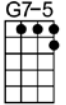
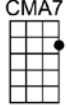
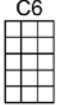
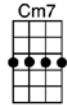
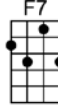
GOING OUT OF MY HEAD

4/4 1...2...123 (without intro)

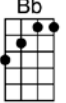
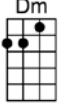
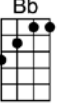
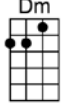
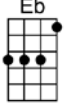
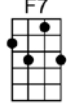
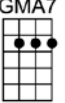

Intro:  /  /  /  /

Well, I think I'm goin' out of my head.

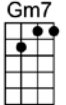
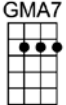
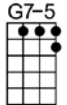
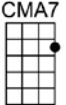
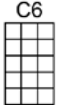
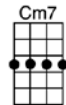
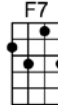
Yes, I think I'm goin' out of my head, over you, over you

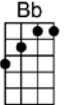
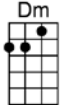
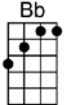
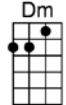
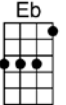
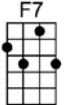
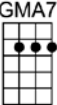
I want you to want me, I need you so badly, I can't think of anything but you

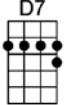
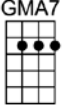
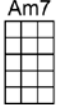
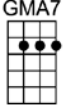

And I think I'm goin' out of my head

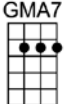

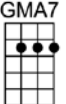
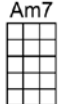
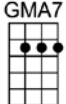
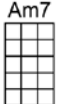
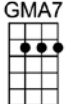

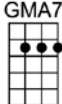
'Cause I can't explain the tears that I've shed, over you, over you

I see you each morning, but you just walk past me, you don't even know that I ex-ist

Goin' out of my head over you, out of my head over you

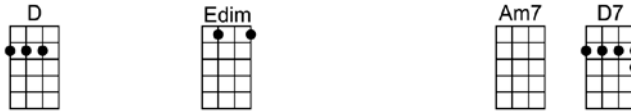
        

Out of my head day and night, night and day and night, wrong or right

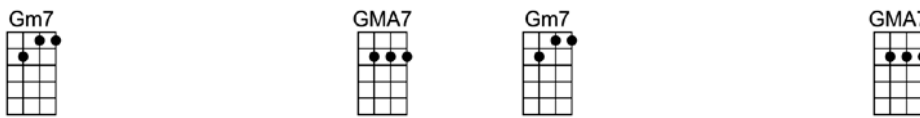
p.2. Going Out of My Head



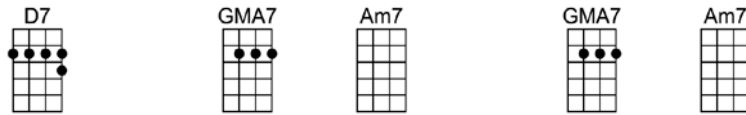
I must think of a way into your heart



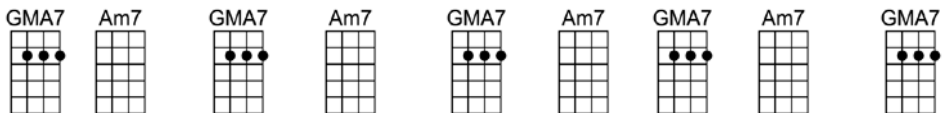
There's no reason why my being shy should keep us a-part



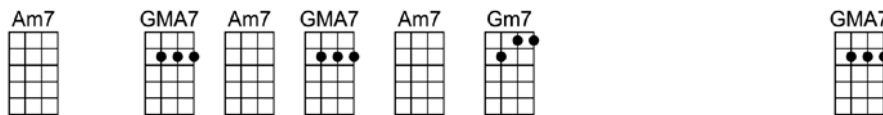
And I think I'm goin' out of my head. Yes, I think I'm goin' out of my head



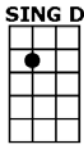
Goin' out of my head over you, out of my head over you



Out of my head day and night, night and day and night, wrong or right

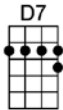


Night and day and night. And I think I'm goin' out of my head

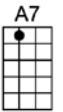
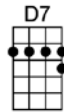
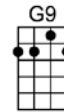
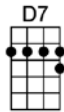
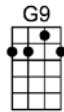


YOU CAN'T DO THAT-Beatles

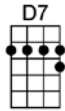
4/4 1...2...123 (without intro)



I got something to say that might cause you pain, if I catch you talking to that boy again,

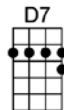
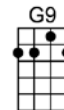
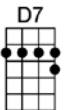
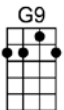


I'm gonna let you down, and leave you flat, because I told you before, oh, you can't do that.

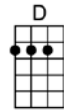
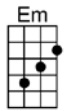
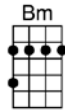
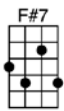


Well it's the second time I caught you talking to him,

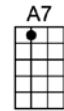
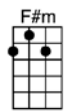
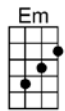
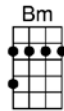
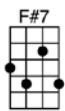
Do I have to tell you one more time I think it's a sin.



I think I'll let you down, and leave you flat, because I told you before, oh, you can't do that.

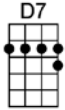


Everybody's gree--een, 'cause I'm the one who won your love,

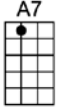
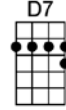
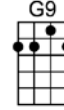
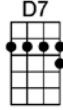
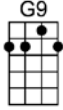


But if they'd see--een, you talking that way, they'd laugh in my face.

p.2. You Can't Do That

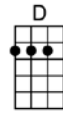
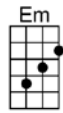
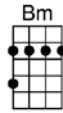
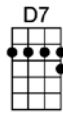
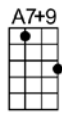
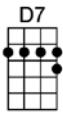


So please listen to me if you wanna stay mine, I can't help my feelings, I go out of my mind,

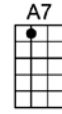
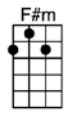
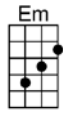
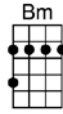
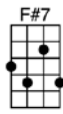


I'm gonna let you down, and leave you flat, because I told you before, oh, you can't do that.

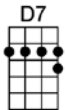
Instrumental (same as verse):



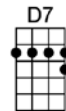
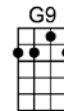
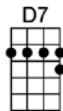
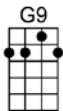
Everybody's gree--een, 'cause I'm the one who won your love,



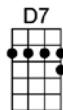
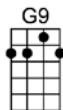
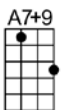
But if they'd see--een, you talking that way, they'd laugh in my face.



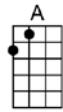
So please listen to me if you wanna stay mine, I can't help my feelings, I go out of my mind,



I'm gonna let you down, and leave you flat, because I told you before, oh, you can't do that.

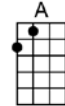
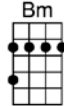
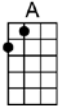


Yes, I told you before, oh, don't do that!

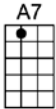


BRING ME SUNSHINE

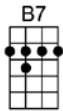
4/4 1234 12



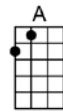
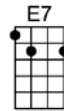
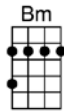
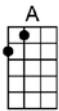
Bring me sunshine in your smile, make me happy all the while



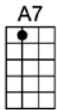
In this world where we live there should be more happiness



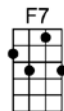
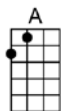
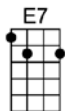
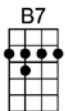
So much joy we can give to each brand new bright tomorrow



Make me happy through the years, never bring me any tears

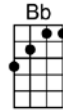
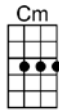
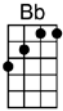


Let your arms be as warm as the sun from up above

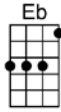
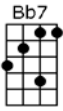


Bring me fun, bring me sunshine, bring me love.

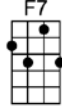
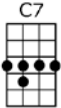
p.2 Bring Me Sunshine



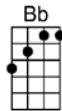
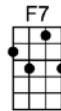
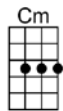
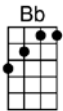
Bring me sunshine in your smile, make me happy all the while



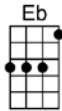
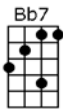
In this world where we live there should be more happiness



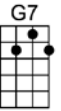
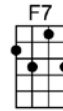
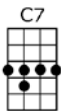
So much joy we can give to each brand new bright tomorrow



Make me happy through the years, never bring me any tears

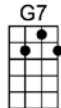
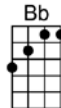
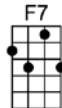
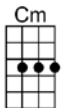


Let your arms be as warm as the sun from up above

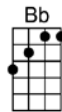
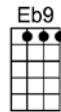
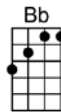
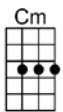


1.&2. (Sax solo-repeat page 2 twice) **3.**

Bring me fun, bring me sunshine, bring me love.



Bring me fun, bring, me sunshine, bring me love



Bring me fun....., bring, me sunshine....., bring me love

JAMAICA FAREWELL

C F C G7 C
Down the way where the nights are gay and the sun shines daily on the mountain top,
F C G7 C

I took a trip on a sailing ship and when I reach Jamaica I make a stop, but I'm
F G7 C

Sad to say I'm on my way, won't be back for many a day
F

My heart is down my head is turning around
C G7 C

I had to leave a little girl in Kingston town

C F C G7 C
Sounds of laughter everywhere and the dancin' girls swing to and fro
F C G7 C

I must declare my heart is there, though I been from Maine to Mexico, but I'm
F G7 C

Sad to say I'm on my way, won't be back for many a day
F

My heart is down my head is turning around
C G7 C

I had to leave a little girl in Kingston town.

C F C G7 C
Down at the market you can hear ladies cry out while on their heads they bear
F C G7 C

Ake rice, salt fish are nice, and the rum is fine anytime of year, but I'm (BRIDGE and CODA)

UNDER THE BOARDWALK

C G7
Oh, when the sun beats down and burns the tar upon the roof
C C7

And your shoes get so hot you wish your tired feet were fire-proof
F C

Under the boardwalk, down by the sea...yeah
G7 C

On a blanket with my baby, that's where I'll be

Am G Am
UT-BW, out of the sun, UT-BW, we'll be havin' some fun, UT-BW people walkin' above
G Am

UT-BW, we'll be fallin' in love, under the boardwalk, boardwalk
C G7

From the park you hear the happy sound of a carou-sel
C C7

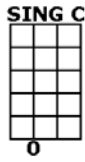
You can almost taste the hot dogs and french fries they sell
F C

Under the boardwalk, down by the sea...yeah
G7 C

On a blanket with my baby, that's where I'll be

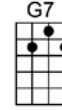
Am G Am
UT-BW, out of the sun, UT-BW, we'll be havin' some fun, UT-BW people walkin' above
G Am

UT-BW, we'll be fallin' in love, under the boardwalk, boardwalk

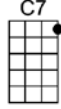


SAVE THE LAST DANCE FOR ME

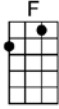
4/4 1...2...123



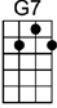
You can dance every dance with the guy who gave you the eye; let him hold you tight
Oh I know that the music is fine, like sparkling wine; go and have your fun



You can smile every smile for the man who held your hand 'neath the pale moonlight
Laugh and sing, but while we're apart don't give your heart to anyone

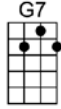
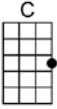


But don't for-get who's taking you home and in whose arms you're gonna be

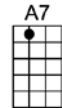
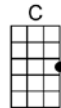
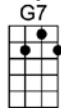


1. repeat (2nd verse)

So darlin' save the last dance for me.



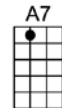
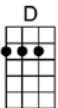
2. me. Baby, don't you know I love you so? Can't you feel it when we touch?



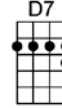
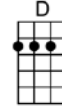
I will never, never let you go. I love you, oh, so much.

4

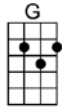
4



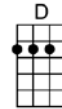
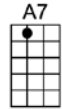
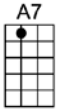
You can dance, go and carry on till the night is gone and it's time to go



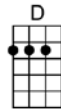
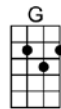
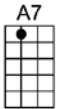
If he asks if you're all alone, can he take you home, you must tell him no.



'Cause don't for-get who's taking you home and in whose arms you're gonna be



So, darlin', save the last dance for me. So, darlin', save the last dance for me.

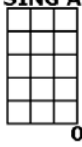


So, darlin', save the last dance for me.

4

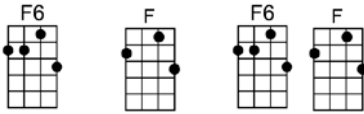
&2&3

SING A



DULCINEA

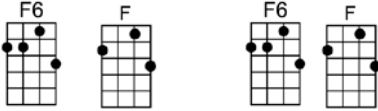
3/4 123 1



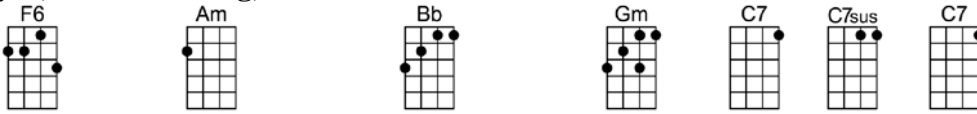
I have dreamed thee too long,



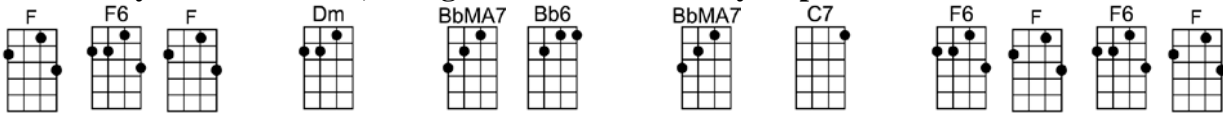
Never seen thee or touched thee, but known thee with all of my heart



Half a prayer, half a song,



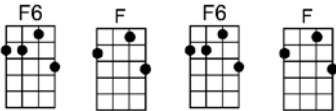
Thou hast always been near me, though we have been always a-part.



Dulci-nea, Dulci-nea, I see heaven when I see thee, Dulci-nea



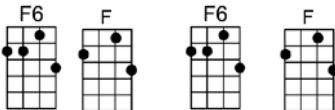
And thy name is like a prayer an angel whispered, Dulci-nea, Dulci-nea



If I reach out to thee,



Do not tremble and shrink from the touch of my hand on thy hair



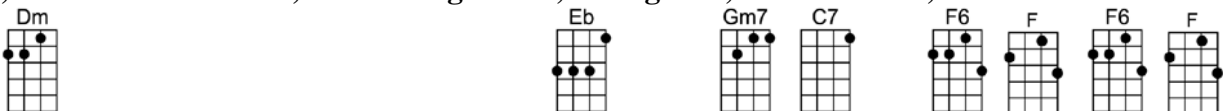
Let my fing - ers but see



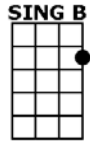
Thou art warm and a-live, and no phantom to fade in the air



Dulci-nea, Dulci-nea, I have sought thee, sung thee, dreamed thee, Dulci-nea



Now I've found thee and the world shall know thy glory, Dulci-nea, Dulci-nea (repeat last line)



ON A SLOW BOAT TO CHINA

4/4 1...2...1234 w. m. Frank Loesser

Intro: | | | | | | | | | | |

I'd love to get you on a slow boat to China, all to my-self, a-lone

4

Get you and keep you in my arms ever - more

Leave all the others.... waiting on a fara-way shore.

Out on the briny with a moon big and shiny melting your heart of stone.

4

1.

I'd love to get you on a slow boat to China, all to my-self a - lone. (repeat)

2.

I'd love to get you on a slow boat to China, all to my-self a - lone, to - ge - ther ,

All.... to.... my....self,.....a - lone.

4 4 4 4 6